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Audio Technician Experience

A2	<i>Girl From The North Country</i>	The Public Theater	SD: Simon Baker	2018
A1	<i>Fidler Afn Dakh</i>	National Yiddish Theatre Folskbiene	SD: Dan Moses Schreier	2018
A2	<i>A Letter to Harvey Milk</i>	The Acorn, Theatre Row	A1: Rebecca McBee	2018
A1	<i>Anything Goes</i>	Montclair State University	SD: Matt Guarino	2018
A1	<i>How to Be a Rock Critic</i>	Under the Radar Festival	Prod. Audio: Matt Bell	2018
A1	<i>Iphigenia</i>	Montclair State University	SD: Scott O'Brien	2016
A1	<i>Aida</i>	Montclair State University	SD: Matt Guarino	2016
A1	<i>The Life and Slimes of Marc Summers</i>	Adirondack Theatre Festival	SD: David Sheehan	2016

Internships

Production Audio Intern	Shakespeare in the Park, The Public Theater	Supervisors: Matt Bell, Rachel O'Connor	2017
Audio Intern	Adirondack Theatre Festival	Supervisor: Patrick MacDonald	2016

Honors & Awards

The Kennedy Center for American College Theatre Festival Region 2 Award for Excellence in Sound Design	2018
Joseph F. Bella Production and Design Award, Montclair State University	2018












Education

BFA in Theatre. Concentration in Production and Design. Focus in Sound Design and Technology.	May 2018
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References

References available upon request.

Computer Software

	QLab
	AppleScript Editor
	Adobe Audition
	ProTools
	Audacity
	Isadora
	Vectorworks
	Photoshop
	Dante Controller
	ClearCom FreeSpeak
	Shure WWB

Equipment Experience

	Yamaha CL, QL, LS9, TF, DM1000
	Soundcraft
	Allen & Heath
	Shure Axient

Various Skills

- Live mixing (various languages)
- Soldering
- Wireless Mic Rigging
- Aviom
- Basic Carpentry
- Hand and Machine Sewing
- Scenic Painting