

Audio Technician Experience

A2 Sub	<i>The Piano Lesson</i>	The Ethel Barrymore Theater	SD: Scott Lehrer	2022 -Pres
Head Sound	<i>Kiss My Aztec!</i>	Hartford Stage Company	SD: Beth Lake + Jessica Paz ASD: Megan Culley	2022
A2 Sub	<i>Hamilton</i>	Richard Rogers Theater	SD: Nevin Steinberg	2022 -Pres
A2 Sub	<i>Intimate Apparel</i>	Lincoln Center Theater	SD: Marc Salzberg	2022
A2 Sub	<i>Black No More</i>	The New Group at Signature Theater Center	SD: Nevin Steinberg ASD: Jason Crystal	2022
Head Sound	<i>The Visitor</i>	The Newman at The Public Theater	SD: Jessica Paz + Sun Hee Kil ASD: Germán Martínez	2021
A2/Mon Mixer	2021 Summer Season	Little Island @ Pier 55	Sup: Patrick Lachance PM: Kelsey Martinez	2021
Head Sound	<i>Curriculum</i>	New York Live Arts	Dir: Bill T. Jones SD: David Van Tieghem	2021
Head Sound	<i>Fiddler on the Roof - In Yiddish</i>	Stage 42 / The Little Shubert	SD: Dan Moses Schreier ASD: Ken Goodwin	2019 -
Deck Sound	<i>Girl From The North Country</i>	The Newman at The Public Theater	SD: Simon Baker ASD: Charles Coes	2020 2018
Head Sound	<i>Fidler Afn Dakh</i>	National Yiddish Theatre Folskbiene	SD: Dan Moses Schreier ASD: Matt Bell	2018










Education

Montclair State University. BFA in Theatre. May 2018
 Concentration in Production and Design.
 Focus in Sound Design and Technology.

References

References available upon request.

Computer Software

-  QLab proficiency
-  MIO MIDI Router
-  Logic Pro
-  ProTools
-  Audacity
-  Sennheiser SMCD/WSM
-  Dante
-  ClearCom FreeSpeak II
-  Shure WWB

Equipment Experience

-  Yamaha CL, QL, LS9, TF, DM
-  DiGiCo T software
-  Allen & Heath
-  Shure Axient
-  Aviom

Various Skills

- Live mixing, in multiple languages
- Mixing experience with RF and area mics
- Wireless mic rigging & painting
- actors
- instruments
- Basic carpentry
- Hand and machine sewing
- Scenic and fine art painting